

In no particular order

The future is Disabled: Prophecies, love Notes & Mourning Songs (2022)

**Leah Lakshmi Piepzna-Samarasinha** uses her experience as a queer disabled femme living and working in community with other disabled activists to pose questions that are jarring to most: what if we will all be disabled? What if disabled wisdom is key to to an equitable future?

Notes from a Queer Cripple: Cultivate Queer Disabled Joy (and Be Hot While Doing It!) (2025)

**Andrew Gurza** is seriously hot. He's also seriously disabled. Having spent a lifetime navigating the bars, clubs and apps of the queer scene, he's learned about sparking queer crip joy amidst the hellscape of ableism, microaggressions and 'pity sex'.

The Question of Access: Disability, Space, Meaning (2011)

Using personal narrative, analysis of physical space & policy, **Tanya Titchkosky** explores the social meanings of access. Titchkosky argues that current conceptualizations of access continue to reproduce dominant assumptions of who belongs where and under what circumstances.

Crip Authorship: Disability as Method (2023)

Edited by **Mara Mills & Rebecca Sanchez,** this book features a collection of essays about disability and activism. Each entry positions disability as a site & source of creative knowledge-making.

Disability Rhetoric (2014)

Combining disability theory and language (rhetoric), **Jay Timothy Dolmage** argues that all communication is embodied and the body is central to meaning-making. The text traces the power language has in shaping our experience of disability. Though rhetorical practices shape dominant assumptions, applying a disability lens allows us to challenge conceptions of the normative body.

Building Access: Universal Design & the politics of disability (2017)

Providing a critical history of the Universal Design movement, **Aimi Hamraie** traces strategies used to make the world accessible. *Universal design,* meant to provide a barrier free environment for everyone, not just the average citizen, makes important claims on who is citizen & who counts as *everyone*. Hamraie outlines the political boundaries of bodies in space.

Chronic Conditions (2023)

Using her own experience of a life lived with pain, **Karen Engle** poignantly argues that although chronic and excruciating, pain is ordinary despite being deeply alienating or disabling. Pain can be haunting, most often invisible, yet equally enmeshed in scientific and cultural understandings. Engle enfleshes medical understandings of pain by elucidating the everyday consequences of how it *feels*.

Living a Feminist Life (2017)

Though not typically considered part of a *disability studies* canon, **Sara Ahmed** fleshes out the figure of the *Feminist Killjoy* to demonstrate how feminist theory and knowledge is generated from everyday life by naming the oppressions and barriers that continue to exist. I, along with other disabled writers have co-opted the *Feminist Killjoy* into the *Crip Killjoy* in our everyday *Disability Pride* work.